

THE TECH

Volume
XXI

19

Number
13

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THE TECH

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BOSTON, JANUARY 9, 1902.

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THE TECH

Published every Thursday, during the college year, by students of the Massachusetts Institute of Technology.

RICHARD C. TOLMAN, 1903, *Editor-in-Chief*.

G. E. ATKINS, 1904, *Assistant Editor-in-Chief*.

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Editor-in-Chief,
Business Manager,

Monday, 11-12.30 P.M.

Thursday, 12-1 P.M.

For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted.

All communications with the Alumni Department should be addressed to the Alumni Editor.

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FOR several weeks the daily papers have contained wild and sensational accounts of what our president did say and did not say, student meetings have been reported under "scarehead" lines, ministers have been excited into hysterical protest, mothers and aunts have trembled for the moral safety of their boys, and our good president has been credited with the most perverted morals. Although it is not our position to decide whether or not beer-drinking is a desirable addition to student meetings, it is proper for us to furnish a place where the students themselves may present their opinions

on this important question. Moreover, such opinions should be valuable, very valuable, as they are written by the persons most interested and concerned in the controversy, and by those who have far better opportunities for knowing the facts of the case than has the general public. And hence we print with pleasure on another page, communications which we received from different students.

We do not wish to attempt any discussion in detail of these communications, but we will quote what seem some of the most striking expressions: "No one can assert that beer is essential; so the question turns upon advisability." "—— in a speech before the Schoolmasters' Club, he (Dr. Pritchett) mentioned with approval the democratic spirit of the German student gatherings—the next day this speech was reported under the heading "Free Beer at Tech."

"It might be calculated that no more beer was drunk that night by the whole class than would have been drunk anyhow by a part of the class on that same evening." "The 'Kommer' must stay, we need it; beer must go, we *do not* need it." "The object of 'Class Smokers' . . . was not . . . to drink beer; but to unite the students socially and bring them into closer relations with their professors."

The opinions of the students as indicated by the above quotations seem widely at variance, but in the excitement of discussion let us never forget that we all can unite in admiration of the courage and honest purpose of our president, and we can all do our part to remove the wrong impressions which newspaper reports have certainly given.

Freshman Debating Society.

A regular meeting of the Freshman Debating Society was held last week Friday, in Room 11, Rogers. The meeting was a business one, and various parts of the constitution were considered. There was a great deal of discussion as to what the society should be called, but the name "Forum of Technology, 1905," was finally selected, and the society will be known by this name in the future. The next regular meeting will be held on Friday, Jan. 17, in Room 11, Rogers. The plan of the society is to limit its membership to one less than the number of states, so that each member will represent some part of the country. Bills will be introduced by the different members and discussed at length, thus providing practical experience not only in the forms of debate, but in English composition and expression as well.

A 25-DOLLAR PRIZE.

Competition for a Cover Design.

A prize of \$25 will be awarded to the designer of an acceptable cover for

TECHNIQUE, 1903.

The competition is open to all who have ever been connected with the Institute. The class colors are blue and gold, but no restrictions are made as to colors used. An elaborate design is not wanted, but one in which the lettering, the composition and color scheme are dignified, harmonious and distinctive. The judges will be chosen by the Board of Editors. Place a distinguishing mark on design, and in a sealed envelope containing name and address of designer.

Size of cover is $7 \times 9\frac{1}{2}$ inches. All designs must be sent to the "Cage" on or before Feb. 12, 1902.

Schedule of Semi-Annual Examinations, 1902.

Subject to Correction by Bulletin.

Last exercises will be held as follows: Fourth and Third years on Saturday, Jan. 18; Second year on Thursday, Jan. 23, and the First year on Saturday, Jan. 25.

TUESDAY, JAN. 21.

Year.	Subject.	Examiner.	Hour.
4	Dyn. Testing	Puffer	10.30 A.M.
4	Electrical Engineering	Cross	9.00 A.M.
4	Hydraulics, I, XI	Porter	9.00 A.M.
4	Metallurgy	Hofman	9.00 A.M.
4	Metallurgy, Elementary	Hofman	1.30 P.M.
4	Microscopic Anatomy	Weyssse	1.30 P.M.
3	Physics, Heat	Clifford	9.00 A.M.

WEDNESDAY, JAN. 22.

4	Foundations	Swain	9.00 A.M.
	English Option, IX	Bates	9.00 A.M.
4	History of Induct. Sci.	Sedgwick	1.30 P.M.
3, 4	Political Economy	Dewey, Ripley	1.30 P.M.

THURSDAY, JAN. 23.

4	Applied Mechanics	Lanza	9.00 A.M.
4	English Literature	Bates	9.00 A.M.
4	Org. Preparation	Norris	9.00 A.M.
4	Steam Eng. I	Peabody	9.00 A.M.
3	Geological History	Niles	9.00 A.M.
3	Geology (Struct.)	Barton	1.30 P.M.
3	Natural Landscape	Niles	9.00 A.M.
2	Physical Meas.*	Goodwin	9.00 A.M.

FRIDAY, JAN. 24.

4	Metallurgy of Iron	Hofman	1.30 P.M.
3	Applied Mechanics	Fuller, Johnston	9.00 A.M.
1	Mechanical Drawing *	Faunce	1.30 P.M.

SATURDAY, JAN. 25.

4	Comp. Physiology	Hough	9.00 A.M.
4	Elect. Meas. Inst.	Laws	9.00 A.M.
4	Physiology and Hygiene	Hough	9.00 A.M.
4	Structures	Swain	9.00 A.M.
3	Diff. Equa. VI, VIII	Osborne	1.30 P.M.
3	Dyn. Elect. Meas.	H. W. Smith	9.00 A.M.
3	Industrial Chemistry	Thorp	9.00 A.M.
2	Int. Calc.*	Osborne	1.30 P.M.
2	Physics	Cross, Wendell	9.00 A.M.

MONDAY, JAN. 27.

4	Anal. Mechanics	Lanza	9.00 A.M.
4	Const. Design	Lawrence	9.00 A.M.
4	Hyd., II, III, VI, X, XIII	Porter	9.00 A.M.
4	Indust. Biology	Prescott	9.00 A.M.
4	Prox. Anal.	Whitney	9.00 A.M.
4	San. and Hyd. Eng.	Porter	9.00 A.M.
4	Structural Design	Lawrence	9.00 A.M.
3	Arch. History	Homer	9.00 A.M.
3, 4	Palæontol. Structural	Niles	1.30 P.M.
3	Railroad Engineering	Allen	9.00 A.M.
3	Valve Gears	Peabody, Miller	9.00 A.M.
3	Air, Water and Food Anal.	Mrs. Richards	9.00 A.M.
2, 3	European History	Woodman	9.00 A.M.
		Currier	1.30 P.M.

TUESDAY, JAN. 28.

Year.	Subject.	Examiner.	Hour.
4	Climatol.	Niles	9.00 A.M.
4	Oil Testing	Gill	1.30 P.M.
4	Periodic Currents	Clifford	9.00 A.M.
3, 4	Indust. Elect.	Cross	9.00 A.M.
4	Sp. and Work. Drawing	Lowell	9.00 A.M.
3	Anthropology	Ripley	1.30 P.M.
3	Geology, Fieldwork	Barton	9.00 A.M.
3	Telegraphy	Derr	9.00 A.M.
2, 3	English Literature	Bates	9.00 A.M.
2	Military Sci. (Special)	Baird	1.30 P.M.
1	Military Science	Baird	1.30 P.M.

WEDNESDAY, JAN. 29.

4	Bacteriology	Prescott	1.30 P.M.
4	Electro-Chemistry	Goodwin	9.00 A.M.
4	Mining Engineering	Richards	9.00 A.M.
4	Railroad Engineering	Allen	9.00 A.M.
4	Steam Eng. II, VI, X, XIII	Peabody	9.00 A.M.
3, 4	European Civ. and Art.	Sumner	1.30 P.M.
3	Mining Engineering	Richards	9.00 A.M.
3	Spec. and Work. Draw.	Chandler	9.00 A.M.
3	Sugar Analysis	Rolfe	1.30 P.M.
3	Surveying	Burton	9.00 A.M.
2, 3	Organic Chemistry	Norris	9.00 A.M.
2	Mechanism *	Merrill	1.30 P.M.
2	Microscopy	Sedgwick	1.30 P.M.
2	Political Economy	Dewey, Ripley	9.00 A.M.
1	Trigonometry*	Bailey	1.30 P.M.
Ent	Solid Geometry		9.00 A.M.

THURSDAY, JAN. 30.

4	Bridge Design	Swain	9.00 A.M.
4	History of Construction	Chandler	9.00 A.M.
3, 4	Least Squares	Bartlett	9.00 A.M.
4	Naval Architecture	Peabody	9.00 A.M.
4	Machine Design	Schwamb	9.00 A.M.
4	Org. Chemistry	Mulliken	9.00 A.M.
3	Diff. Equa. (brief)	Osborne	9.00 A.M.
3	Theoretical Electricity	Bartlett	9.00 A.M.
3	Maps and Sections	Clifford	9.00 A.M.
2	Design	Niles	1.30 P.M.
2	English History	Gardner	9.00 A.M.
2	Mineralogy	Sumner	1.30 P.M.
1	Desc. Geometry *	Crosby	9.00 A.M.
1	Algebra	Faunce	9.00 A.M.
		Wells	9.00 A.M.

FRIDAY, JAN. 31.

4	Dyn. of Machines	Lanza, Merrill	9.00 A.M.
4	Elect. Testing	Laws	9.00 A.M.
4	Textile Coloring	J. W. Smith	1.30 P.M.
3, 4	Financial History	Dewey	1.30 P.M.
4	Water Analysis	Mrs. Richards	1.30 P.M.
3	Comparative Anatomy	Weyss	1.30 P.M.
3	Thermo-Dynamics	Peabody, Miller	9.00 A.M.
2	Acoustics	Clifford	9.00 A.M.
2	Blowpipe Anal.	Barton	9.00 A.M.
2	Materials	Chandler	1.30 P.M.
Ent	Algebra		9.00 A.M.
Ent	English	Bates	11.00 A.M.
2Ent*	French	Rambeau	2.00 P.M.

SATURDAY, FEB. 1.

4	Fourier's Series	Bailey	9.00 A.M.
4	Micro-Lithology	Warren	9.00 A.M.
4	Railroad Management	Allen	9.00 A.M.
4	Theoretical Biology	Bigelow	9.00 A.M.

Year.	Subject.	Examiner.	Hour.
3, 4	Theoretical Chemistry	Noyes	9.00 A.M.
3	Assaying	Lodge	9.00 A.M.
3	Naval Architecture	Peabody	9.00 A.M.
3	Sanitary Chemistry	Mrs. Richards	9.00 A.M.
2, 3	Gen. Biology	Sedgwick	9.00 A.M.
2	Biology (Elementary)	Prescott	9.00 A.M.
2	Physics* (2d term)	Cross, Wendell	9.00 A.M.
1	Anal. Geometry*	Bartlett	1.30 P.M.
1	U. S. History*	Currier	9.00 A.M.
Ent	Plane Geometry		9.00 A.M.
Ent	History	Currier	11.00 A.M.
2Ent*	German	Rambeau	2.00 P.M.

All Entrance Conditions are to be made up at this time.

SPECIAL EXAMINATIONS. CONFLICTS.

All special examinations granted by the Faculty, and all examinations postponed from September, are to be taken at this time, unless otherwise specifically authorized. Students desiring such examinations (not on this schedule) and those having two examinations on the same day should hand in *complete schedules checked for all their examinations not later than Jan. 16*. New assignments will be sent by mail to such students on Saturday, Jan. 18. None can be arranged later.

Reports will be mailed Feb. 8 to students of age, and to the parents of others. None can be given out verbally. Requests for duplicates will be received until Jan. 22.

* For students granted special examinations.

H. W. TYLER, *Secretary*.

Alumni Notes.

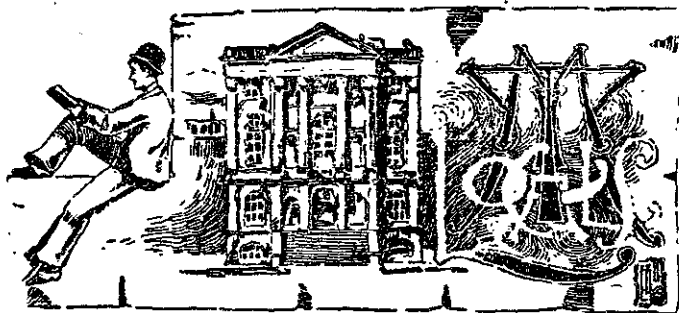
'92. Richard D. Chase, XI., is consulting engineer with Allen Hazen in New York City.

'92. C. P. Cogswell, Jr., I., is acting division engineer of the Chicago Great Western Railroad in Fort Dodge, Ia.

'92. Henry C. Dresser, II., is superintendent of the Bibb Manufacturing Company of Macon, Ga.

'92. Logan Feland, IV., is first lieutenant of the United States Marine Corps at Washington, D. C.

'93. O. W. Albee, III., is with the bridge department of the New York Central and Hudson River Railroad at Toledo, Ohio.



The Musical Clubs gave a concert last Saturday night at the Colonial Club, Cambridge.

First practice of the Hockey Team was held at Hammond's Pond last Saturday. The number of men that made an appearance was disappointing.

The men who are trying for the 'Varsity Relay Team are training every day at 4.30, in the Gymnasium. The final trials will be run on Jan. 17. More men are needed, and the captain requests that more Freshmen come out.

An energetic attempt is being made by the new treasurer of the Class of 1904 to collect the assessment which was levied at the first of the year, and to get the class finances straightened out. The collectors are: Course I., Lang; Course II., Wentworth; Course III., Hadley; Course IV., Briggs; Course V., Burnham; Course VI., Sweetser; Course VIII., Niles; Course X., Burnham; Course XI., Lang; Course XIII., Powell.

A meeting of the Mechanical Engineering Society will be held on Thursday, Jan. 9, at 4.30 P.M., in Room 11, Eng. B. Mr. Weeks, '02, will give a talk on a "Locomotive Road Test." This is the first regular meeting of the society since its organization, and it should receive the proper support.

Calendar.

Thursday, Jan. 9.—Meeting of the Mechanical Engineering Society in Room 11, Eng. B. '03 Class Meeting at 1 P.M., in Room 11, Rogers Building.

Monday, Jan. 13.—Annual Meeting of Tech Board at 1 P.M. in Tech office.



The *Theatre-goer* is one of the "gross band of the unfaithful" who like to see their Shakespeare acted. A play in Elizabethan verse seems, I concede, somewhat laborious, has at moments the heaviness of an historical revival. Our spirits are not quick and fine enough for the language of Shakespeare,—we are more at home in Mr. Clyde Fitch's prose; so "God buy you, an you talk in blank verse." Undoubtedly, too, we have such strong preconceptions of how Shakespeare's characters should look and speak that we call any other conception "not Shakespeare's." For the comedies, especially for "As You Like It," our visual preconception has been established beyond modification by those beautiful drawings Mr. Edwin Abbey contributed to the December *Harper's* eleven years ago. But I think acting Shakespeare gives us more than it takes; for the master's thought is so complex and so compact, and he was master of so much by-play and stage effect which the mere reader never suspects, that dramatic performance is really the best and pleasantest sort of intelligent interpretation and criticism.

"As You Like It" is the happiest of Shakespeare's plays,—a pastoral comedy of idyllic love affairs, epicurean and contented even in its melancholy, and deliciously foolish. So successful are all the lovers, down even to the villain, that we agree "there is sure another flood toward, and these couples are coming to the ark,"—among them more than one "pair of very strange beasts, which in all tongues are called fools." In Arden, motley, avowed or unconscious, is the only wear. The text is full of familiar poetic passages and woodland songs; association, too, has made the play dear to us, for Shakespeare himself played its Old Adam. Lastly, it is the play of Rosalind.

"Beauty making beautiful old rhyme," such is Miss Crozman's "As You Like It." Staging, scenery and costume, especially in the first act, are all we can imagine. Indeed, so nearly perfect is the first act in all its detail that the latter part of the play seems a little, I think, to fall off. The wrestling match is

done with much liveliness and yet is not grotesque. Most presentations give the contest partly screened by a railing or other scenery, or obscured by spectators crowding around,—because the sprawling and contortions so easily become ludicrous. But here the struggle is in full sight, and most neatly done. In this first act, too, many of the actors reached their highest pitch. Le Beau gives with beautiful simplicity and sincerity the simple lines,

"Hereafter, in a better world than this,
I shall desire more love and knowledge of you."

Orlando, also, is here at his very best, both in his boyish exultation at victory and in his acceptance of the golden chain from Rosalind. This latter moment seemed to me the greatest in the play.

After the first act the scene does not leave the forest of Arden. To the end we remain with the merry men, singing and hunting, listening to the poetizing of the Elder Duke, the moralizing of Jaques, the rhyming of Orlando's letters, and the capers of Touchstone and Audrey. Perfect as is Touchstone's make-up, he seemed rather too brilliant and hard, much more witty and flashing than the lack-lustre, whimsical fool Jaques reported him to be. To Mr. Malone we feel nothing but gratitude for his easy, simple rendering of Jaques's familiar lines. "All the world's a stage" was the speech of the play. Of him preconception says, perhaps: Is this Shakespeare's Monsieur Melancholy? is he humorous enough and enough "compact of jars"? But be he my Jaques or yours, Mr. Malone's or Shakespeare's, he is "full of matter," and too good for convertite and usurping dukes.

The best of Rosalind's part is, I think, its complete boyishness, so vivacious and spontaneous without becoming trivial, so whole-hearted and at the same time so warm-hearted and woman-hearted. Voice and form are Ganymede, yet there is ever enough girl's passion and playful, nervous irritability to keep true Rosalind alive under doublet and hose. Miss Crosman, I believe, does not always do herself justice on a first night. But if, when you see her, she improves the Rosalind I saw, I cannot predict how many fathom deep in love with her you may be. My affection, I confess, hath an unknown bottom, like the Bay of Portugal.

Communications.

The Editors do not hold themselves responsible for opinions expressed by Correspondents.

The object of "class smokers" as given by the Class of 1903 was not, as many have thought, namely, to drink beer, but to unite the students socially, and bring them into closer relationship with their professors.

It was also thought that the students would have an occasional opportunity to come together, where they might drink a moderate amount of beer, instead of going downtown, where they would be tempted to drink to an excess, and where they would be able to obtain the stronger liquors.

The statement was made that students who had never drunk would be placed in positions filled with temptation. In answer to this statement, "Are not the students placed in positions filled with temptation nearly every day of their lives?" Every young man who has a few personal friends, and has been about in their society, knows that the temptations offered at large gatherings, as, for instance, "class smokers," where many are present who do not drink, are trivial compared to those offered at supper parties or at small gatherings in downtown hotels.

President Pritchett allowed beer-drinking at student gatherings only after considerable forethought; and furthermore, everything which he has done in the solution of the problem of student life has been for the best interests of the students; therefore, it behooves us, as members of the Institute of Technology, to uphold him in every way, and to aid him in putting into practice his ideas.

It seems almost unnecessary to discuss further a question that has been so ably and intelligently handled by the newspapers and ministers, but Tech men have one advantage: they know a little of the facts of the case. If we pause to see from what this great controversy originated, all we can see seems like a very little fire to cause so great a smoke. I believe that Dr. Pritchett gave a dinner last spring at the Technology Club to a number of undergraduates, at which beer was served. In a speech before the Schoolmasters' Club he mentioned with approval the democratic spirit of the German student gatherings. The next day this speech was reported under the heading "Free Beer at Tech," and the battle was fairly on. Then the Class of 1903 gave a smoker, at which a very limited quantity of beer was served. At the time everybody regarded it as a great success. The men met in a spirit of fellowship, and the different sets that necessarily exist in a class began to get acquainted with each other. The drinking was only a part of the game, and anybody who was present can testify that not a single man had more than he ought to take. It might be calculated that no more beer was drunk that night by the whole class than

would have been drunk anyhow by part of the class on that same evening. This, however, has not been rigidly demonstrated. But I truly believe that the influence of the whole thing was good, rather than evil, and that we did not go contrary to the spirit of a quotation, which the ministers at least ought to recognize and approve, "If meat cause my brother to offend, then I will eat no more meat as long as the world standeth."

H. S. BAKER, '03.

That the "Kommer" supplies a long-felt need among the students is unquestioned by any one acquainted with the high educational requirements and the social life at the Institute. In the rapid development of the curriculum to its present degree of excellence, the fact that the brain not only absolutely demands a complete relaxation after continued strain, but that it also does better work, seems to have been overlooked. Whatever may be the professional opinion of the professors at the Institute, it is certain that the students are generally regarded by those of other colleges, and by the public at large, as "Grinds." An impartial observer cannot but notice the lack of "college spirit," so marked in other places. It has even been said in defence of this state of affairs that such a spirit is inconsistent with the nature of the work at the Institute.

Upon his arrival, however, President Pritchett saw this lack, and felt the need of increasing the problems of collegiate interest, and of bringing the students into more friendly personal relations with the professors.

In speaking upon this subject before a meeting of one of the professional societies, he described the efficient manner in which this need is met at German universities, namely, the "Kommer," and suggested its adoption at the Institute. This suggestion received the heartiest approval from those present, and was carried out by the Junior Class with greatest success.

One feature, however, had been overlooked, and its results have been most unexpected and lamentable. In accordance with the German custom, after refreshments, both beer and tobacco were placed at the disposal of any one present,—and this with the virtual sanction of the Faculty! Here was material for journalism. Our ambitious young reporters sent in to various papers articles appearing under such headlines as "Beer Dinners at Tech," "Free Beer for Tech Students," etc.; scareheads well calculated

to attract attention, both of parents of prospective students, and of a community which prides itself on the high standard of its institutions of learning.

The opposition of public sentiment, in this country a controlling force, is sure to be aroused more or less deeply by the introduction of new customs. Like any other foreign custom which contains elements of real worth the "Kommer" should be Americanized and adapted to existing conditions. Its introduction was no more for the purpose of establishing drinking bouts than dueling, among the students. The great majority of those who would drink beer are undoubtedly strong enough in character to suffer no ill effects, but it is equally true that there are men—and this is the important point to bear in mind—who would be lead to form habits of evil consequences. Some students will continue to drink beer; but for the sake of the moral reputation of the Institute, and to prevent possible evil results to the few, beer should not be served with the sanction of the Faculty at student gatherings.

President Pritchett has taken the responsibility entirely upon his own shoulders, and has met the censure of press and public with a straightforwardness, which has strengthened his position with Faculty and students, and won him the respect of many outside.

This is a question, however, on which the students should take a decisive stand.

The standard of "Tech" is high; lift it higher! Tech should not *copy* but should rather *adapt* and improve existing conditions.

Two things should be determined upon at once: The "Kommer" must stay, we need it; beer must go, we *do not* need it.

F. B. C.

Is it advisable to introduce the custom of beer-drinking into our college social functions? This question fairly outlines the subject of the controversy which at present interests the Institute. It is a recognized fact that Technology is lacking in student social life, and that this want should be met. It appears necessary that refreshments of some sort should be served at the student gatherings. Should beer be officially catalogued among these refreshments? No one can assert that beer is essential; so the question turns upon advisability.

Since this "drinking of beer at Tech" is but the aping of German university customs, it is profitable to examine its effect upon German students. A German student is seldom under twenty-one years of age upon entering. In fact, the average is above this, for the German does not consider his education com-

plete except by study in several universities. In passing, it is well to note the point of age; it is worthy of consideration in such a question. The German considers the drinking of beer an essential part of his education. He must learn the art, mayhap by dire experience, but *learn* he must. What is this beer? Pure malt and hops, thoroughly brewed. But pure as it is, what is its effect on the German? Seldom, if ever, can be found a genuine German university student at the age of twenty-five without a ruined stomach. There is more prose than poetry in this statement, but its truth is admitted by any person possessing a knowledge of German student life.

Now would you introduce this custom into Tech? To be sure, it would necessarily be much modified; for, thank our forefathers, this is the United States of America, and not Germany or any other country. In fact, one of these modifications, little dwelt upon by those favorable to the custom, is that the stuff on this side of the water termed "beer" is no more like German beer than is an exam. in "applied" like a sail down the harbor. A certain portion of beer can be doubled in the proper dilution. But the "taste" must not be diluted; hence certain additions, which comprise the difference between German and American beer. A German-beer-bred student could not survive American beer. Yet his mild beer rewards him with a ruined stomach.

It may be said that occasional drinking of beer at Tech will not beget American-beer-bred students. In such a communication as this it is impossible to sermonize on the ethics of intemperance of any sort, beer-drinking in particular. It is also useless to dwell upon the well-known story of one glass leading to a second, etc. It is not the effect of beer-drinking upon individuals which is at question; but the point at issue is the advisability of official recognition of beer-drinking at Tech. It also may be argued that the students will have liquor at any rate; therefore they should be permitted to drink it respectably, and not be forced to patronize saloons. It must be admitted that some few students would obtain the liquor at any risk; but it would be only a few, and those few are already famous in Tech class dinner lore. Would you have all Tech similarly famous? But this argument is wrong from the start. The idea is the same, whether the beer is taken at the Technology Club or on T Wharf.

The whole world knows the keen, clean, energetic Yankee. He hails from the United States of America; he is no by-product, but possesses an individuality which commands attention. He made this country what it is. Did he stock it with French, German or Italian customs? No! Yankee customs were good enough for him. Yankee customs put him where he is; Yankee customs alone can keep him there. The students of our universities in this generation are the men who rule our country in the next. They must be Yankees to the core, and no apologies. '03.



THE LOUNGER dearly loves anything that smells of danger. Deeds of daring he can complacently listen to by the hour, no matter if it's up to him next day in "applied." When a mere infant, with what eagerness would he follow the movements of his nurse-maid as she chased the neighbors' cats through the cellar and under the coal-bin. Ah! but this was bravery born of revenge and thirst of blood. Again, how in many precious hours of sunshine has THE LOUNGER excluded from his yet young life by waiting and watching in the shade of the secretary's office in the anticipation of witnessing one of his lambs, a Freshman, walk forward and announce his intention of interviewing his awfulness, The Secretary. Ah! but this was bravery born of that innocence within the youth that led him to believe in the overwhelming consternation of Harry and his retainers when his red mittens and he were announced. THE LOUNGER has always at this point quietly sneaked away. His life has already been too often saddened by overseeing pathetic scenes. Why, even yesterday he heard one Freshman confidently point out to another the Brunswick Exchange and say that that was the Chapel. Whereupon his companion remarked that he had always had the idea that it was the phys. lab. Now, wasn't that sad? THE LOUNGER could, if he chose, enumerate many similar events that have helped towards making him a pessimist and a believer in self-elimination; but he is afraid he has wandered from the primary essence of his preachment. This thought was first started by hearing related a startling scene enacted recently during a Sophomore history lecture. It was more or less as follows: History was being projected into space in very small bits in awful rapidity from the mouth of the lecturer. Except for this disturbance, which greatly resembled the firing of a rapid-fire gun or the pitter-patter of the raindrops on the attic roof, and an occasional breaking down of the seat of a too heavy sleeper, all was serene. When, as if inspired by Jove, a Sophomore from down East arose in the back of the hall and with reckless determination written on every line, surface and intersection of his face, walked down the aisle and carefully deposited himself in a seat amongst the sunbeams, basely called co-eds. What sublime recklessness! What rare self-sacrifice

just to satisfy the fiendish desire of the yearlings for diversion! And what was the reward? Only the after congratulations of his friends on his escape, and the detaining of the physics lecture, while the physicist endeavored to quell the appreciation bee that was being held. THE LOUNGER would like to end this talk with the moral: those who want to hold the bunch down the home stretch without the whip must use the bold front. (No connection here with the straight front.) However, as it is, he will explain it in a more logical way. Courage is that self-assurance that makes one act as if the danger which was present was not there, but might have been in more or less of a degree here or there, etc., etc. Reduce to sea level, and send answer to THE LOUNGER, care of THE TECH.



THE LOUNGER was snugly ensconced in his private sanctum, the banquet lamp was filling the apartment with a mellow radiance, the fire was crackling merrily on the hearth, and the fragrance of one of the editor's best cheroots was lulling him to gentle slumber; suddenly the door opened, disclosing his friend, Mr. B—rr—s—n, with a small green bag in his hand and an expansive smile on his countenance. "Say, old man," were the words of the worthy, as he opened his little green bag, "I have some news for you," and he proceeded to pull paper after paper from the little green bag. THE LOUNGER caught a hurried glimpse of one of the titles, "Ch—rl—e Cr—ss Will Use the New Kinetoscope to Show How He Parts His Hair." Finally Mr. B—rr—s—n stopped, blew his nose with great deliberation, selected a paper with extreme care, cleared his throat, and presented it (not his throat, but the paper) to THE LOUNGER, who, having made it up with the editor about the cheroots, has obtained permission to print the article below.



MR. J. QUINCY GRANITE SPEAKS.

When I came into his office, Mr. J. Quincy Granite was seated at his desk in his revolving chair, complacently licking a postage stamp as daintily as was possible for such a heavy, fat, important-looking man.

"What do I think of the 'Tech' 'Kommers,' those beer and smoke talks?" repeated he, twisting his chair around, and munching the rest of the mucilage. "Boy, when I was a student, things were different," said he, adjusting his cuffs, and frowning with one eyebrow in a forbidding way. "And not only different, but different with a difference that is appalling when one considers the reckless license of the present day." Here his handsome automobile features

took on an air of extreme severity and harshness, as if they would like to run over something.

"Yes," continued he, "we had, as we say in French, a grand 'spree de core,' and I remember well my almer martyr and her traditions. Our school was run on strictly Y. M. C. A., S. P. C. A. and T. A. principles. Our president was a man of the noblest character, who would never injure the tender home-grown consciences of the general public or of the ministry, if he could help it. He would not countenance liquor, and he eschewed tobacco. Having such an example before them, the boys were of much the same noble character. They were never *caught* smoking, chewing, swearing, drinking or lying. I remember the president used to say: 'Lie if you must, but do not must any more than you can help. Be careful before the people, the church and the newspapers, and do what *they* think is right, even if they don't really think so. Have the courage of other people's convictions. If you *must* do wrong, do it in the right way. Be sure you are out of sight, then go ahead.'" Then J. Quincy Granite coughed twice and folded his arms once.

"Your school must have enjoyed a spotless reputation, then," said I, "and all the good people were satisfied with its morals."

"Everything was all right till those d—n papers got hold of it," he responded.

"Got hold of what?" I asked.

"Why, it was found out that half the boys, and even the president, went ten miles to the city every Saturday night to limn the old town rubicund. Too bad it got out, too bad!" he observed pensively.

"A measly shame," said I; "but you haven't told me yet what you think of the new Tech custom."

"Boy," he said, "my salary is paid me by conservative people, who have been taught that beer is hell, and therefore I cannot afford to think. Besides, Carlyle was a great thinker, and where is he now? He's dead, whereas many a great drinker is alive yet. According to this logic, you see, boy, that thinking is worse than drinking, *under circumstances*, even though the *Ladies' Home Journal* won't admit it. Don't cuss a custom because it is new. As we say in Latin, '*Tempores mutant.*'"

"Which is the best mixture, Mr. Granite," said I, "good beer, good smoke, and a good man in good company, or smoky beer, smoky smoke and a smoky man in smoky company?"

"Don't bother me with your conundrums, boy," replied J. Quincy Granite; "as we say in French, '*Jerner say paw*'; but I know I would rather be right than president."

"The chief executive of Tech," said I, proudly throwing out my chest, and making my Tech pin glitter into his eyes, "is both. Good-day, Mr. Granite."

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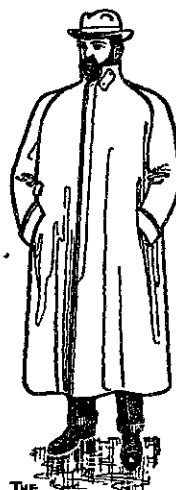


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Colonial Theatre.—"David Harum," said to be one of the big hits of the year, is playing to crowded houses. Mr. Crane's work in bringing out this unique character is most effective. It is without doubt one

of his best impersonations. Seats for the fifth week on sale Monday.

Tremont Theatre.—Henrietta Crosman is presenting "As You Like It" this week. It is so seldom that we have occasion to witness Shakespeare's works in these modern days that the theatre-goer feels a little scary about each new attempt. Miss Crosman, however, as Rosalind is one of the big successes of this season. She is also reinforced by the beautiful scenery and costumes prepared for Julia Arthur.

Boston Museum.—"The Red Kloof" concludes its engagement this week. Mr. Mann's portrayal of the old Boer, and Miss Lipman's impersonation of the young girl are very good indeed. Next week James K. Hackett will be seen in "Don Cæsar's Return."

Columbia Theatre.—"The Chaperons," with its merry host of dancers and singers, with its tuneful melodies and witty lines, promises to bring the Columbia a season of great success. This musical comedy has scored a big hit. Eva Tanguay's rendering of "My Sambo" is only one of the many popular hits.

Castle Square Theatre.—"The Two Orphans" is to be presented this week. The scenic and mechanical effects are said to be very good. Next week Bronson Howard's "Aristocracy" will be presented.

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